

Vince Ector Quartet Performance Rider

A. PIANO – 7' or 9' grand piano, (Steinway Model D or equivalent, Yamaha, Baldwin or Kawai). Piano must be tuned to A440 pitch on day of performance. Or 88 key weighted keyboard with suitable amplifier when piano is not available.

Adjustable stool for pianist.

B. JAZZ DRUM KIT – (order of preference)

1. Mapex Orion
2. Pearl
3. Yamaha

Attach 1-ply coated or Remo Ambassador coated heads.

Note: Size is more important than make of drums.

Equipment:

1. 18" (preferred) or 20" (acceptable) bass drum, no hole in the front of head
2. 10" mounted tom-tom
3. 12" mounted tom-tom
4. 14"X14" floor tom
5. 5"X14" or 6 ½" x14" wood snare drum
6. Three (3) straight or boom cymbal stands
7. One (1) Hi-Hat stand w clutch
8. One (1) snare stand
9. One (1) Bass drum pedal (preferably DW)
10. 8'X8' carpet
11. One (1) heavy duty-VERY STURDY – Round Throne ...or bicycle seat.

NO MUFFLING, NO RISER, NO ROCK DRUM SET

C. ACOUSTIC UPRIGHT BASS: PROMOTER will provide cartage for bass if ARTIST provides bass. Otherwise, PROMOTER shall provide 3/4 or 7/8 size double bass (with adjustable bridge.) ARTIST will provide bass microphone. Hartke bass amplifier or equivalent with direct out capability.

D. SOUND: A first class sound system plus a dedicated sound engineer available from load-in until after performance.

MONITORS: 4 high quality monitors in every appropriate venue.

E. MICROPHONES:

1. One (1) vocal microphone for Vince (speaking quality)
2. One (1)-tenor saxophone microphone (Audio Technica 4033 or similar condenser microphone)
3. Two (2) overhead drum mics (414, C3000 or similar)
4. One (1) snare drum mic (Shure Beta 57 or similar)
5. One (1) Hi hat mic (Unidirectional)
6. Two (2) piano mics (414, C3000 or similar)

F. MUSIC STANDS: Three (3) heavy-duty

1. One (1) stagehand for load in, set-up, break-down, and load-out

Air Travel Specifications.

- 1) Round trip, fully paid airline tickets for such international flights shall be

delivered to Company at least thirty (30) days prior to the date of Engagement.
2) Artist's domestic flight(s) (if applicable), shall be booked on the earliest departing flight for such destination on the day following the Engagement.

Ground Transportation

1) Upon arrival at the airport, or other site of arrival by Artist's and/or artist's accompanying musicians, You shall provide adequate transportation for all such parties, including, without limitation, luggage, musical equipment or other items brought by such parties.

2) Purchaser shall provide all necessary ground transportation for the artist and band. This includes, but is not limited to, transportation between the airport and hotel, and transportation between the hotel and venue. If the artist is not met at the airport upon arrival, they have the option of hiring transport to the hotel, or venue, at the expense of the purchaser

Hotel Accommodations

1) Each member of Artist shall be provided with a single room;

2) All hotel accommodations must be pre-paid (room and tax) and must be ready to occupy when Artist arrives in city of Engagement.

3) The basic show requires 4 single hotel rooms.

4) Non-smoking rooms are requested if possible.

Meals

1) Purchaser shall provide one pre- show dinner meal per day and reasonable daily per diem, negotiated in advance. (This shall include non performance travel days where appropriate.)